

TASNEEM ALSULTAN - biography.

Born in the US and raised between the United Kingdom and Saudi Arabia, where she is currently based, Tasneem Alsultan is an investigative photographer, storyteller and global traveller. With an inquisitive eye and camera, she offers intimate and unique perspectives into the everyday lives of her subjects, telling their stories from her heart while striving to humanize and connect their realities to her audiences.

Tasneem's artistic practice largely focuses on documenting social issues and rights-based topics in Saudi Arabia and the Arab Gulf region through a gender lens, challenging stereotypical perceptions of the Middle East and portraying a region and people that do not conform to expectations. Covering stories primarily for The New York Times and National Geographic, Tasneem documents ground-breaking developments in Saudi and the region, including most recently, the lifting of the driving ban for Saudi women.

Selected as one of the 10 grantees of the Magnum Foundation/ Prince Clause/ AFAC grant in 2015, she began working on her project '*Saudi Tales of Love*' which was published in Time's Lightbox, and later exhibited in Paris Photo, PhotoKathmandu, and presented in the slideshow at the prestigious Visa Pour L'Image, Perpignan in 2016.

In 2017 Tasneem was selected for the British Journal Photography's "One To Watch" annual issue, focused on promising emerging photographers, and *PDN's 30 Photographers to Watch*. She was also a finalist in the 2017 Sony World Photography Awards on Contemporary Issues. Tasneem then joined Rawiya, the first all-female photography collective from the Middle East. In 2018 she joined the Canon Ambassador program, the first Arab female photographer to participate and was selected as one of the 12 recipients of the Joop Master Class, part of the World Press Photo, Netherlands.

In 2019, Tasneem was a recipient of a Catchlight Fellowship in support her work on Saudi women. She has also received honourable mention for the Anja Niedringhaus Courage in Photojournalism.

Tasneem holds a Master of Art in Social Linguistics from Portland State University, focusing her research on anthropological studies of Saudi women. She also holds a Bachelor of Arts in English Literature and Linguistics from King Abdulaziz University in Jeddah, Saudi.