

## MAHTAB HUSSAIN - biography.

British artist, Mahtab Hussain (b. 1981), explores the important relationship between identity, heritage and displacement. His themes develop through long-term research articulating a visual language that challenges the prevailing concepts of multiculturalism.

He received his BA in History of Art at Goldsmith College specialising in Fine Art Photography; his MA in Museum and Gallery Management, City University, London; awarded an Arts Humanities Research Council (AHRC), he completed a MA in Photography at Nottingham Trent University.

Hussain has been recipient of numerous awards and commissions including, Ikon Gallery, New Art Exchange, Arts Council England, Arts Humanities Research Council; he has also been winner of the Curators Choice Award, Culture Cloud at New Art Exchange and of Format 13 Portfolio Review Award for most significant review. Hussain was selected as the 2015 Light Work + Autograph ABP Artist-in-Residence, and chosen from 500 international artists to be 'discovery artist' under the prestigious Discoveries Award in 2016 at Houston FotoFest.

Hussain has published four artist books. His *You Get Me?* series is published by MACK books with the support of Arts Council England winning the Light Work Photobook Award for 2017. *Going Back to Where I Came From* is published by Ikon Gallery, supported by Arts Council England and The British Council. His previous publications, *The Quiet Town of Tipton* was published by Dewi Lewis and commissioned by Multistory and *The Commonality of Stranger* published by New Art Exchange.

Hussain's *You Get Me?* series debut in the UK at Autograph ABP, London in 2017, curated by Mark Sealy, it reached a national audience in excess of 2m through print, online coverage, TV, and radio with prominent featured articles The Guardian, The Economist, The Independent, Vanity Fair, New York Time, Metro, Buzzfeed, Dazed and Confused to name a few.