

## BAS PRINCEN - biography.

Bas Princenis an artist and photographer living and working in Rotterdam and recently in Singapore. He was educated as industrial designer at the Design Academy in Eindhoven and later studied architecture at the Berlage Institute in Rotterdam. Since then, through the use of photography, his work has focused on the urban landscape in transformation, researching the various forms, outcomes and imaginary visions of changing urban space.

His recent solo exhibitions include: *Resources*, WDW / Tent, Rotterdam, 2013; *Photography, Landscape, Image*, Architectural Association, London, 2012; *Collaborations*, Arsenale, 13th Venice Biennale, 2012; *Reservoir*, deSingel, Antwerp, 2011; *Five Cities*, Depo, Istanbul, 2010; *Refuge*, Storefront for Art and Architecture, New York, 2010; *Invisible frontier*, AUT, Innsbruck, 2008; *Nature as Artifice*, Kroller Muller Museum, Otterloo and Aperture Foundation, New York, 2009; *Spectacular City*, Nai, Rotterdam, 2006; the Venice Architecture Biennale in 2004, 2006, 2010 and 2012.

Bas Princen's work has been included in numerous group exhibitions. In 2014, new photographic work will be shown in the main exhibitions of both the Rotterdam Architecture Biennale (*Urban as Nature*, curated by Dirk Symons) and the Venice Architecture Biennale (*Fundamentals*, curated by Rem Koolhaas).

In May 2004, Princen had his first book, *Artificial Arcadia*, published by 010 Publishers. Further monographs include *Rotterdam* (Witte de With Publishers, 2007); *Galleria Naturale* (Linea di Confine, Rubiera, 2008); *Five Cities Portfolio* (SUN Publishers, 2009) and *Reservoir* (Hatje Cantz, 2011).

Bas Princen won the 2004 Charlotte Kohler Prize for promising young artists and architects in the Netherlands and at the 2010 Venice Architecture Biennale he was awarded the Silver Lion for his collaborative work with OFFICE Kersten Geers David van Severen.

Bas Princen has been a long-time collaborator with both OFFICE Kersten Geers David van Severen and Anne Holtrop. Princen not only documents both practices' completed buildings and installations, he also creates work collectively with each of them.

The most recent collaboration with OFFICE, *The Wall Pavilion*, was presented at the Shenzhen Bi-City Biennale of Urbanism and Architecture. Anne Holtrop and Bas Princen are working together on the ongoing project *Batara*, which consists of models, photographs and a pavilion for an arboretum (Collection Wageningen University).

Princen seeks out sites where the boundaries between the natural and man-made are obscured, as he explains: *"I go out to find photographs [ . . . ] in which the artificial and the natural take each other's forms and in which one is unable to see if things are being constructed or destroyed."*

The Artist lives and works in Rotterdam.