

BAS PRINCEN - exhibitions.

SOLO EXHIBITIONS:

2013

'Resources', WDW / TENT Shared space, Rotterdam, curator Annick Kleizen, - 01/08/2014

2012

'Photography, Landscape, Image', AA Gallery London, curator Vanessa Norwood 28/04 – 26/05/12
'Reservoir' Allmeinde, Lech Austria 16/02 - 31/ 03 2012

2011

'Bas Princen', Casa dell' Architettura, curator G.Sanguini and G. Sergio.23.09-08/10/11
'Reservoir', deSingel, Antwerp, curator Mortitz Ku?ng, 03/03-22/05/'11
'Five Cities', Townhouse Gallery, Cairo, curator: Philipp Misselwitz, 19/06 /'11 - 29/06/'11

2010

'Cinq Villes', Institut Ne?erlandais, Paris, curator: Marieke Wiegel, 16/11/'10 - 19/12/'10
'Refuge', National Gallery, Amman, curator: Philipp Misselwitz, 18/07/'10 - 12/08/'10 'Refuge', Storefront for Art and Architecture, NY, curator: Joseph Grima, 11/05/'10 - 17/07/'10 'Refuge', Depo, Istanbul, curator: Philipp Misselwitz and Can Altay, 12/03/'10 - 09/05/'10 'Five Cities', Van Kranendonk Gallery, The Hague, 17/01/'10 - 25/02/'10

2009

'Utopian Debris II', Art Amsterdam, Amsterdam, 13/05/'09-17/05/'09

2008

'Invisible Frontier; Landscape fictions', AUT, with Milica Topalovic, Innsbruck, curator: Bart Lootsma, 27/06/'08 - 13/09/'08
'Galeria Naturale', Linea di Confine per la Fotografia Contemporanea, Hospitale Rubierra, Italy, curator: William Guerrieri, 04/05/'08 - 08/06/'08

2006

'Valleys, Water, Concrete', Van Kranendonk Gallery, The Hague, 12/03/'06-16/04/'06
'Utopian Debris', Contact Photo Festival, Toronto (in the patio of the MOCCA) curator: Walther Willems, 05/'06

2004

'Artificial Arcadia', TENT, Rotterdam, curator: Arno van Roosmalen, 03/'04

2003

'Slow Hunting', NAI (Netherlands Architecture Institute), Rotterdam, curator: Saskia van Stein, 03/'03

BOOKS / MONOGRAPHS

2011

'Reservoir' Bas Princen, editor Moritz Kung, Hatje Cantz, Ostfildern, ISBN: 978-3-7757-2832-4, 1700 copies (Sold out)

2010

'Garden Pavilion' with Office KGDVS, self published 500 copies (Sold out)

2009

'Five cities portfolio', Refuge project, Bas Princen, editors: Philipp Misselwitz, Can Altay, Sun Publishers Amsterdam, ISBN 9-7890850-69638, 3000 copies

2008

'Galleria Naturale' Linea veloce Bologna-Milano/7, Bas Princen, Linea di Confine per la fotografia Contemporanea, Edited by: William Guerrieri and Tiziana Serena, 800 copies 2007
'Rotterdam', Bas Princen, text by Christophe van Gerrewey. Edited by: Nicolaus Schafhausen and Renske Jansen. Witte de With Publishers Rotterdam: ISBN: 978-90-73362-78-9, 1250 copies (sold out)

2004

'Artificial Arcadia', Bas Princen, essays: Lars Lerup, Wim Cuyvers, Jeff Derksen, Dirk Symons, Bart Lootsma. Editors: Ed van Hinte, Jennifer Sigler. 010 publishers Rotterdam ISBN: 90-6450-511-x, 1500 copies

GROUP EXHIBITION:

2014

'Urban as Nature', Rotterdam Architecture Biennale, curator Dirk Symons
'Fundamentals', (Monditalia), Arsenale, Venice Biennale 2014, curator Rem Koolhaas 'Icon to Ruin', Barbican art gallery, London, curator Ellias Redstone
'Doubles', Redcat gallery, LA, curator Kersten Geers

2013

'Wall pavilion', Bi-City Biennale of UrbanismArchitecture, Urban Border, Shenzhen, China, Curator, Jeffrey Johnson and Li Xiangning. 14/12/13 - 28/2/14, in collaboration with Office KGDVS
'The glorious rise and fall.... (and so on)', KW 14, Den Bosch, curated by Marian Teeuwen 4/5/13 - 16/6/2013
'900 km Nile City', Townhouse Gallery, Cairo, Egypt, Curated by, Amr Abel Kawi and Moataz Faissal Farid, 17/02/13 - 16/02/13
'TAV Bologna-Milano', Maxxi, Rome, Linea di confine. curated by Francesca Fabiani and William Guerrieri, 15/03/13 -21/4/13

2012

'Triggering Reality', Prato, Pecci Centre, Florence, Italy, curated by G.Sanguini and H.Ibelings 15/12/2012, in collaboration with Anne Holtrop.

'Field essay's', Onnomatopee, Eindhoven, with Johnathan Muecke, curated by Sophie Krier De Hallen, Haarlem. fotomap, 25 jaar vrienden van het Frans Hals museum en de Hallen, Haarlem Paris Photo, Paris, East Wing Gallery, 14/11 – 18 /11/ 2012

'The Utopian Impulse: Buckminster Fuller and the Bay Area', SF MOMA, 31/03 – 30/7/2012 'The Flaneur', Marres, Maastricht, curated by Nils van Beek 4/10/2012

'Collaborations', Arsenale 13th Venice Biennale, curated by San Rocco 29/08/2012 – 25/11/2012 'Istanbul biennale', Nile 900 km city, in collaboration with Baukuh.

2011

'Imperfect Health', CCA, Montreal (Canada), curated by Meredith Carruthers 25/10/2011 – 01/04/2012

'The Dutch Identity? The Power of Now', De Paviljoens, Almere (the Netherlands). Curated by Annick Kleizen, 6/10/2011- 4/03/2012

'In the first circle', the Fundacio Antoni Tàpies, Barcelona (Spain). Curated by Paul Domela and Imogen Stidworthy, 7/10/2011 – 5/2/2012.

'Mondriaan en de Stijl', Gemeente museum, Den Haag (the Netherlands). Design by Krijn de Koning and Anne Holtrop 24/09/2011 – 1/01/2009

'Hochhaus, Wunsch und Wirklichkeit', Museum für Gestaltung, Zürich (Zwitzerland), Curated by Christian Brandl, 31/08/2011- 2/01/2012. With oa Filip Dujardin, Michael Wesely and Michael Wolf. Selfest photofestival, Savignano Immagini la Fotografia, Rimini (Italy), Curated by Massimo Sordi and Stefania Rossl. 9/9/2011-25/9/2011. With: Alexander Gronski, Bas Princen, Cuny Janssen, Frank Breuer, Frederic delangle, Henk Wildschut, Marco Zanta, Martina Hivanow, Massimo Sordi, Roderik Henderson.

'Art, Architecture and the city', Citycapes Gallery, Art Amsterdam 11/5/11-15/5/11, With Anne Holtrop, Bas Princen, Giny Vos, MVRDV, NL Architects, Nicky Zwaan, SeArch, Studio Roosegarade, West 8.

2010

'Diversity. Learning From Istanbul', Centrum Sztuki Współczesnej, centrum for contemporary art, Warsaw, curators: curators: Kaja Pawelek, Serra Ozhán, 18/09-17/11/2010,

'A Journey into the World of the Ottomans' Orientalist Museum, Doha, Qatar, curator: Olga Nefedova, 29/10- 28/11/2010

'Paramaribo perspectives', TENT, Rotterdam, curator: Mariette Dölle, 09/09- 2010,

'People meet in Architecture', Venice Biennale, with Office KGDVS, Venice, directed by: Kazuyo Sejima, 29/08- 21/11/2010,

'Instabilities', Frac Centre, Orleans, 04/05-22/05/2010

'Dialogue 2010' DCC (Dutch Culture Centre) Shanghai curator: Ineke Gudmundsson, 30/05- 13/06/2010,

'Close to Home' RotDocFotoFest Rotterdam, Hilton Hotel Rotterdam curator: Frits Gierstberg, 13/05- 23/05/2010, with: Chantal Spijerd, Petra Stavast, Kevin Newark (UK), Roderik Henderson – TRANSVOID, Wil van Iersel, Diederik Meijer, Joe van Houdt

'Span' De Surinaamse Bank, Paramaribo, curator: Thomas Meijer zu Schlochtern, 27/02- 14/03/2010

2009

'Er is een weg naar de vrijheid', national monument Kamp Vught, 11/05- 23/08/2009

'Nature as Artifice' Aperture Gallery, NY, curator: Maartje van den Heuvel, 10/09- 15/10/ 2009

'International Architecture Biennale Rotterdam', NAI, Rotterdam, curators: kees Chirstiaanse, Tim Rienits, 25/09- 10/01/2010

'Nature as Artifice', George Eastman House, Rochester, NY, curator: Maartje van den Heuvel, 11/07- 04/10/2009

'Periphery', Centro de Arte Dos de Mayo (CA2M), Madrid, curator: Rosa Olivares, 14/05- 27/09/2009, 'Civic Project', Centro Cultural Tijuana, Mexico, Curators: Ruth Estevez, Lucia Sanromán, 01/10/08-01/02/2009,

2008

'Second Biennale of the Canary Islands, CAAM, Las Palmas, curator: 2/12/08- 05/05/2009
'Miami Photo', Van Kranendonk Gallery, Miami, 03/12/08,
'Nature as Artifice' Neue Pinacothek, M?nchen, curator: Maarjte van den Heuvel 23/10/08-19/01/2009.
'Biacs3', Sevilla art Biennale, Sevilla, curator Peter Weibel, 02/10/08-11/01/2009
'Nature as Artifice' Kro?ller-Mu?ller Museum, Arnhem, curator Maartje van den Heuvel, 12/06/08-28/09/2008
'Post it city', CCCB, Barcelona, curator: Marti? Pera?n, 13/03/08-25/05/2008

2007

'Spectacular City', NRW forum, Du?sseldorf, curator: Emiliano Gandolfi, 26/01/07- 06/05/2007

2006

'Bas Princen and Otto Snoek', Nue Kunst, Berlin, 5/11/06- 09/12/2006
'Cities. Architecture and Society', 10th biennale Venice, curator Richard Burdett, 10/09/06-19/11/2006
'Spectacular city (photographing the future)' NAI, Rotterdam, Curator: Emiliano Gandolfi, 23/09/06-07/01/2007
'Talking Cities; The Micropolitics of Urban Space' Zeche Zollverein, Essen (part of ENTRY2006 - PERSPECTIVES AND VISIONS IN DESIGN), curated by Francesca Ferguson, 26/08/06-3/12/2006,

2005

'glass, concrete and stone it's just a house not a home', MAK. Centre for art and architecture, Los Angeles (MAK Schindler stipend. Vienna), 23/09/05- 25/09/2005
'Project Rotterdam', Boijmans Van Beuningen, Rotterdam, 07/2005

2004

'The Naked City', Archilab FRAC Centre, Orle?ans, curator Bart Lootsma + Catalogue, 10/2004,
'PIP' photo festival Ping Yao, China/ NFI Netherlands Photo Institute, 09/2004
'Metamorph 2004: International Architecture Biennale, Venice, Director: Kurt W. Forster, 12/9/04-7/11/2004

'Shrinking City's- International Research', (team Ivanovo) KW Institute for Contemporary Art Berlin + Catalogue curator Philipp Oswald, 04/09/04- 07/11/2004,

OTHER VENUES:

2006

Zentrum fu?r Zeitgeno?ssische Kultur, Halle-Neustadt, Germany

2007

Cranbrook Art Museum, Detroit; Van Allen institute, NY; Renew Rooms, Liverpool 2008 the state Museum of History, St Petersburg; Museum am Ostwall, Dortmund
'Dig The City', ARCAM, 2/07/2004,

2003

'Belgrade -The Hague: About The impossibility of planning', HBCK Stroom, The Hague, curator

2002

'UFO Belgrade, Transformers Urban Drift', Bikinihaus, Berlin (Group Exhibition) 09/2002
'Commitment: a choice of 3 years FBKVB (fonds voor beeldende kunst, vormgeving en bouwkunst)'
Las Palmas, Rotterdam, 03.2002

2001

'Sturm der Ruhe; what is architecture', Architekturzentrum Wien + Catalogue, 10/2001 'Intime
Nature' Pougues les Eaux, France, 09/2001
'Archilab: dwelling', Orleans+ Catalogue, France 03/2001