

## CORINNE VIONNET - biography.

Corienne Vionnet has been exhibited at Les Rencontres d'Arles; the Maison Européenne de la Photographie, Paris; the FotoMuseum in Anvers; Arts Santa Monica, Barcelona; the Musée d'Art du Valais, Switzerland; the Musée Jenisch, Vevey, Switzerland; the Musée des Beaux-Arts, Lausanne; the Chelsea Art Museum, New York; the Museum of Contemporary Art, Denver. Her work has also frequently appeared in the press including the Beaux-Arts magazine, The Telegraph, The Wall Street Journal, Huffington Post, The British Journal of Photography, Les Lettres et Les Arts, Images Magazine, Yvi, as well as in publications including Photo Opportunities, a monograph published by Kehrer Verlag, Art and The Internet by Black Dog Publishing, MAO by Horizons Editions.

Her work has also featured in the documentary by Arte 'Collection PHOTO/Les Appropriationnistes,' directed by Stan Neumann. Her works are included in a number of collections, including the Musée d'Art du Valais (CH), the Fotomuseo in Bogota (CO), the Centro de Fotografía in Tenerife (E). In January 2013, she was invited to the World Economic Forum in Davos and also to present her work at a conference called "Seeing is Believing".

Corinne Vionnet addresses our relationship with time in her works, that of: recollection; individual or collective memory; the moment suspended in time; forgetfulness; traces; the end. Anything that includes a given time, often a moment in time that has passed, highlighted by her aesthetic choices flirting with banality and the commonplace but that, for those who wish to focus on it, slips effortlessly into the sublime.

Her world is a no man's land, because it is specific to no one and inhabited by everyone. Her world is the one beyond the field of vision, a place of solitude or boredom, a place or moment that the majority traverses without really seeing. There is also something extraordinary about it, a place or moment that escapes any reference in its quest for strangeness and the grandiose.

Her subject matter is found everywhere: from shooting to photographs she finds, to infinite and anonymous digital sources. Every image speaks to her and especially those that appear to have nothing to say or that are made banal as repeated by all and sundry.

Corinne Vionnet manages to express her opinions and emotions poetically as well as critically, leading us along challenging paths as they are lacking in any obvious appeal. And even the few portraits that punctuate her artwork do not escape it, stirred from their everyday existence to confront their solitude. To a certain extent, through her work she renews the challenging exercise of the Möbius strip by showing the ordinary and extraordinary appearance of things in a single image.

Corinne Vionnet is based in Vevey, Switzerland.