

## EDMUND CLARK - exhibitions.

### MONOGRAPHS

**2018**

*My Shadow's Reflection* (Ikon/Here Press 2018)

**2017**

Negative Publicity: Artefacts of Extraordinary Rendition, 2nd edition (Aperture/Magnum Foundation 2017)

**2016**

*Negative Publicity: Artefacts of Extraordinary Rendition* (Aperture/Magnum Foundation 2016)

**2014**

*The Mountains of Majeed* (Here Press 2014)

**2013**

*Control Order House* (Here Press)

**2010**

*Guantanamo: If The Light Goes Out* (Dewi Lewis Publishing)

**2007**

*Still Life Killing Time* (Dewi Lewis Publishing)

### OTHER PUBLICATIONS

**2017**

*In Place of Hate*, exhibition catalogue (Ikon Gallery)

Photographers and Research: The Role of Research in Contemporary Photographic Practice, edited by Shirley Read & Mike Simmons, Published by Routledge.

*European Photography: Time Maps. Memory, Archives, Future* (Fotografia Europea/Silvana Editoriale)

**2015**

*Precarious Fields* (Fotofestival Mannheim-Ludwigshafen-Heidelberg/Kehrer Verlag)

*Under Surveillance* (Revolver Publishing)

**2012**

*Power* (te Neus)

**2011**

*Confined: The Captive and Keeper in Contemporary Life* (The Bluecoat)

**2010**

*Bringing the War Home* (Impressions Gallery)

### AWARDS, NOMINATIONS, GRANTS & RESIDENCIES

**2017**

Negative Publicity: Artefacts of Extraordinary Rendition, ICP Infinity Award

The Unseen Consequences and Networks of Air Strikes and Drone Warfare, W Eugene Smith Fund Fellowship Award

**2016**

Rencontres d'Arles Photo-Text Book Award

## 2015

*The Roddick Foundation Grant*

## 2014

Magnum Foundation Grant Award

## 2013

Selected for Kassel International Fotobook Festival

*Best Books of the Year - Control Order House* Shortlisted for W. Eugene Smith Foundation Grant for Humanistic Photography

John Kobal Foundation Grant

## 2012

Nominated for *Henri Cartier-Bresson International Award*

Shortlisted for *Prix Pictet*

Winner *ZEIT Magazin Fotopreis*

## 2011

*Best Book of the Year Award*, Premio Ponchielli, G.R.I.N Italian Photography Editors Association

The Royal Photographic Society *Hood Medal for Outstanding Photography for Public Service*

Selected for Kassel International Fotobook Festival

*Best Photobooks of the Year*

*Best Book of the Year Award* at the New York Photo Awards

*Best Photography Book of the Year Award* at the International Photography Awards/The Lucies

*Best Documentary Book* at the International Photography Awards/The Lucies

## 2010

*Best Personal Work*, Photo District News Annual

Nominated for *Deutsche Börse Photography Prize*

*Editorial Photographer of the Year* at the International Photography Awards/The Lucies

Shortlisted for *Photographer of the Year* at the International Photography Awards/The Lucies

Roddick Foundation Publication Grant

## 2009

Winner, *The British Journal of Photography International Photography Prize*

## 2008

*Terry O'Neill Award for Contemporary British Photography*,

3rd Prize

## 2003

*Gold Pencil* at the One Show Awards for Best Public Service/Political Newspaper or Magazine Campaign

## COLLECTIONS & RESIDENCIES

The National Portrait Gallery, London, UK

The Imperial War Museum, London, UK

The National Media Museum, Bradford, UK

Joan Mitchell Foundation Artist-in-Residence, New Orleans, USA

Ikon Gallery Artist-in-Residence, HMP Grendon, Buckinghamshire, UK

Fotomuseum, Winterthur, Switzerland

The George Eastman House, Rochester, USA

The Museum of Fine Arts, Houston, USA

The Grinnell College Art Collection, Iowa, USA

National Trust of Great Britain Artist-in-Residence, Osterley House, London, UK

## SELECTED SOLO EXHIBITIONS

### 2018

The Day the Music Died, International Center of Photography, NYC, USA (Jan - May 2018)

*The Mountains of Majeed*, Flowers Gallery, New York, USA

**2017**

*In Place of Hate*, Ikon Gallery, Birmingham, UK

*Situation #81: Edmund Clark, Letters to Omar*, Fotomuseum, Winterthur, Switzerland

*Negative Publicity: Artefacts of Extraordinary Rendition*, Palazzo da Mosto, Fotografia Europea, Reggio Emilia, Italy

**2016**

*Terror Incognitus*, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany

*War of Terror*, Imperial War Museum, London, UK

**2015**

*The Mountains of Majeed*, Flowers Gallery, London, UK

**2013**

*Guantanamo:*

*If The Light Goes Out*, Gage Gallery, Chicago, USA

**2012**

*Guantanamo: If The Light Goes Out, Letters To Omar & Section 4 Part 20: One Day on a Saturday*, Flowers Gallery, New York, USA

*Control Order House*, Brighton Photo Biennial, Brighton, UK

*Section 4 Part 20: One Day on a Saturday*, Berwick International Film Festival, Berwick, UK

**2010**

*Guantanamo: If The Light Goes Out*, Australian Centre for Photography, Sydney, Australia

*Guantanamo: If The Light Goes Out*, Flowers Gallery, London, UK

*Guantanamo: If The Light Goes Out & Letters To Omar*, Photofusion, London, UK

**2009**

*Guantanamo: If The Light Goes Out*, British Journal of Photography International Photography Award, Association of Photographers Gallery, London, UK

**2008**

*Still Life Killing Time*, Aspex Gallery, Portsmouth, UK

*Still Life Killing Time*, Light House Gallery, Wolverhampton, UK

**2007**

*Faces and Memories of Centenarians*, Bloomingdale's, San Francisco, USA

**2006**

*Faces and Memories of Centenarians*, Bloomingdale's, SoHo, New York, USA

**2005**

*Baby Fathers*, Wasps Studio Gallery, Glasgow, UK

*Faces and Memories of Centenarians*, Spitz Gallery, London, UK

**2004**

*On Trust: People and Place*, National Trust Jersey Gallery, Osterley House, London, UK

**2002**

*Baby Fathers*, Platform for Art, Piccadilly Circus Station, London, UK

**2000**

*Tree Street*, Architecture Foundation, London, UK

**SELECTED GROUP EXHIBITIONS**

**2017**

[Sites of Special Scientific Interest \(2008\)](#), [Der Aa-Kerk](#), [Norderlicht Photo Festival](#), [NUCLEUS | Imagining Science](#), Groningen, NL

*Control House Order*, Getxophoto International Photography Festival

*The Mountains of Majeed*, Group Exhibition, 'The Wall' (curated by Dr. Christiane Stahl, Director of

Alfred Ehrhardt Stiftung) , Podbielski Contemporary, Berlin DE  
Negative Publicity: Artefacts of Extraordinary Rendition (selection), Fotografia Europea, Reggio Emilia, IT  
Revealing Pictures, Princeton University Art Museum, New Jersey, USA  
Letters to Omar (selection), 'Images in Conflict', Galerie Fur Fotografie, Hanover, DE  
'Scratch on the Eyelid', BWA Contemporary Art Gallery, Katowice, PL (part of the XXV Ars Cameralis Festival)

## **2016**

*Scratch on the Eyelid*, BWA Contemporary Art Gallery, Festiwal Ars Cameralis, Katowice, Poland  
*Caméra(Auto)Contrôle*, Centre de la photographie, Geneva, Switzerland  
*Where Are We Now? - East Wing presentation for Paris Photo 2016*

## **2015**

*[7P] [7] Places [7] Precarious Fields*, Fotofestival Mannheim-Ludwigshafen-Heidelberg, Mannheim, Germany  
*Under Surveillance*, Ricus Aschermann Galerie Fu?r Fotografie, Hanover, Germany  
*Negative Publicity: Artefacts of Extraordinary Rendition*, Format Festival, Derby, UK

## **2014**

*Reflections of War*, Flowers Gallery, London, UK  
*Interiors*, Flowers Gallery, New York, UK

## **2013**

*Catalyst: Contemporary Art & War*, Imperial War Museum North, UK  
*Black Out: On the Verge of the Photographic*, Parrotta Contemporary Art, Stuttgart, Germany  
*Bringing The War Home*, Winchester Gallery, Winchester, UK  
*Power*, Prix Pictet, Aperture Foundation, New York, USA  
*Power*, Prix Pictet, Westbau, Löwenbrau Art Complex, Zurich, Switzerland  
*Power*, Prix Pictet, Beirut Exhibition Center, Beirut, Lebanon  
*Power*, Prix Pictet, Gallery of Photography, Dublin, Ireland  
*Power*, Prix Pictet, Museum of Modern Art, Istanbul, Turkey  
*Power*, Prix Pictet, Huis Marseille, Amsterdam, Holland  
*Power*, Prix Pictet, House of Photography, Budapest, Hungary

## **2012**

*Power*, Prix Pictet, Galerie Vanessa Quang, Paris, France  
*Power*, Prix Pictet, Bernheimer Fine Art, Munich, Germany  
*Achtung: Respekt, Kontrolle, Veränderung*, Stadtmuseum, Munich, Germany  
*Power*, Prix Pictet, Saatchi Gallery, London, UK  
*The World in London*, The Photographers' Gallery/Victoria Park, London, UK

## **2011**

*Prime Years*, Gallery of Photography, Dublin, Ireland  
*Confined*, Bluecoat Gallery, Liverpool, UK  
*Collateral Damage*, CUC, Liverpool, UK  
*Mutations III*, Carré Rotondes, Luxembourg

## **2010**

*Bringing The War Home*, Impressions Gallery, Bradford, UK  
*Mutations III*, Berlinische Galerie, State Museum for Art, Photography and Architecture, Berlin, Germany  
*Mutations III*, Maison Européene de la Photographie, Paris, France  
*Mutations III*, MACRO Testaccio, Museo D'Arte Contemporanea Roma, Italy  
*Mutations III*, MUSA, Museum Startgalerie Artothek, Vienna, Austria  
*Mutations III*, Bast'Art, Bratislava, Slovakia

## **2009**

*Prime Years*, Houston Center for Photography, Houston, USA  
*Seen But Not Heard*, Hereford Photography Festival, Hereford, UK

## **2008 and earlier**

*Still Life Killing Time*, Studio Macrillante, Pingyao International Photography Festival, Pingyao, China  
*Still Life Killing Time*, Terry O'Neill Awards for Contemporary British Photography, Fulham Palace

Gallery, London, UK

*Landworks and Cityscapes*, Group Show, Assoc. of Photographers, London, UK

*Touching the Earth Lightly*, Royal Institute of British Architects, London, UK

*On Trust*, The National Trust, Jersey Galleries, Osterley House, London, UK

## **Collections & Residencies**

Fotomuseum, Winterthur, Switzerland

Fundació Per Amor a l'Art, Valencia, Spain

George Eastman House, Rochester, USA

Grinnell College, Iowa, USA

Imperial War Museums, London, UK

Ikon Gallery Artist-in-Residence, HMP Grendon, Buckinghamshire, UK

Joan Mithell Foundation Artist-in-Residence, New Orleans, USA

Museum of Fine Arts, Houston, USA

National Media Museum, Bradford, UK

National Portrait Gallery, London, UK

National Trust of Great Britain Artist-in-Residence, Osterley House, London, UK

## **Selected Talks, Conferences & Symposiums**

### **2018**

*In Place of Hate*, Ikon, Birmingham, UK

### **2017**

*Art, Justice and Terror*, Imperial War Museum, London, UK

*Imperial Cultures of the United States*, University of Warwick, UK

*Still Life Killing Time: Edmund Clark on Working in Prison as an Artist*, MAC Birmingham, UK

*Provocations in Art: Art Under State Control*, Royal Academy, London, UK

### **2016**

*Negative Publicity: Artefacts of Extraordinary Rendition*, Le Bal, Paris, France

*Negative Publicity: Artefacts of Extraordinary Rendition*, KABK, The Hague, Netherlands

*Very Now: LCC Festival of Journalism and Art*, London College of Communication, UAL, London, UK

*Caméra(Auto)Contrôle*, Centre de la Photographie, Geneva Switzerland

*The New War Photographers*, The Frontline Club, London, UK

*Negative Publicity: Artefacts of Extraordinary Rendition*, Aperture Foundation, New York, USA

World Policy Institute, New York, USA

*Border Control*, Ruskin School of Art, University of Oxford, UK

*Kultur. Macht. Politik.*, Fotografie Forum Frankfurt, Germany

*Art and Terrorism Symposium*, Courtauld Institute, London, UK

*Terror Incognitus*, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany

### **2015**

*Art, Prison and Rehabilitation*, Ikon Gallery, Birmingham, UK

*Interpreting Documentary*, University of Westminster, London, UK

*FT Weekend Presents: Photojournalism*, Somerset House, London, UK

*The Mountains of Majeed*, Photo London, Somerset House, London, UK

### **2014**

*Art and Incarceration*, Tulane University, New Orleans, USA

New Orleans Centre for Creative Arts, New Orleans, USA

*Visual Criminology*, University of Essex, Colchester, UK

*Anthropology and Photography*, British Museum, London, UK

*Artists' Responses to Conflict*, Royal College of Art, London, UK

*If It Could Speak: Forensic Aesthetics*, Imperial War Museum North, Salford, UK

*Guantanamo, Power, Representation*, Aperture Foundation, New York, USA

### **2013**

*The Cultures of Memory*, University of College London, UK

*Guantanamo Bay, Art, Representation, Forensics and The State of the Unexceptional Other*, European Consortium for Political Research General Conference

Sciences Po, Bordeaux, France

*Power and Guantanamo*, Gallery of Photography, Dublin, Ireland  
*The Representation of Power*, Huis Marseille Museum, Amsterdam, the Netherlands  
*Power*, Istanbul Museum of Modern Art, Istanbul, Turkey

## **2012**

*Classified Spaces: Agents of Change & the Politics of Space*, Brighton Photo Biennial, Brighton, UK  
*Pictures in Motion*, Berwick International Film & Media Festival, Berwick, UK  
*The Use of the Camera: Can photography be used to illustrate big ideas?*, The Photographer's Gallery, London, UK  
*Materialities, Visualities, Securities: The Study of Security in International Relations*, Centre for Advanced International Theory, University of Sussex, Brighton, UK  
*Face Off: Pakistan, Issues of Terror and Intolerance*, Department of Culture, Government of Khyber Pakhtunkhwa, Peshawar, Pakistan  
*Guantanamo: If The Light Goes Out*, Houses of Parliament, London, UK

## **2011**

*Captivity in Twentieth Century Warfare: Archives, History, Memory*, Ecole Militaire, Paris, France  
*Medium & Message: Conflict Photography in the Digital Era*, University College, Dublin, Ireland  
*Remembering Guantanamo*, International Sites of Conscience, Columbia University, New York, USA

## **2010**

*The Political Life of Things*, Imperial War Museum, London, UK